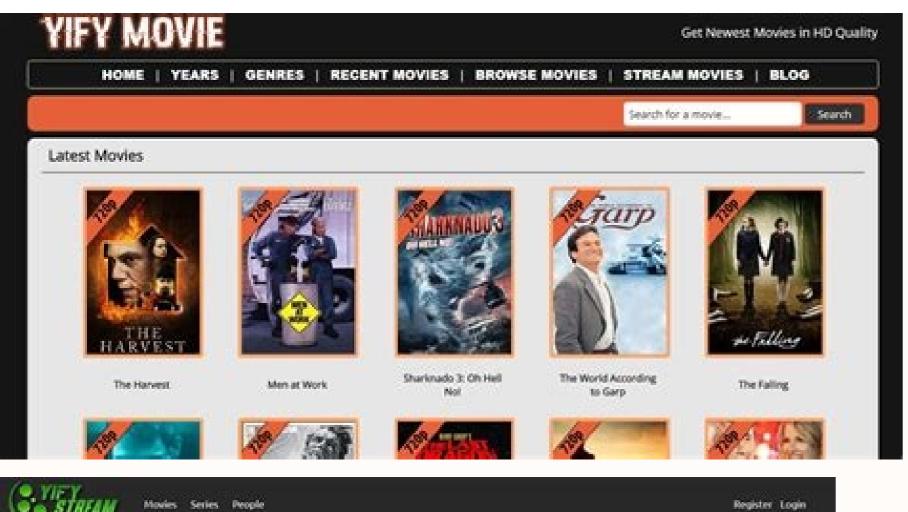
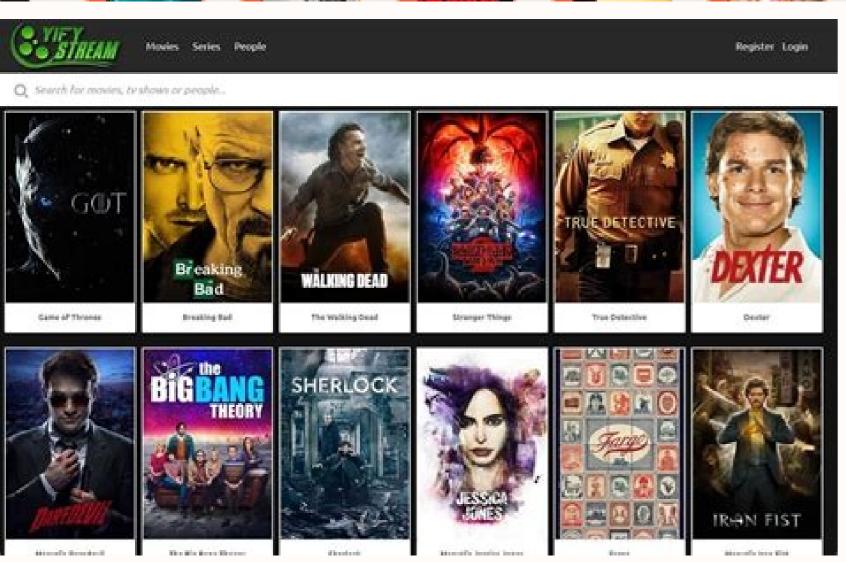
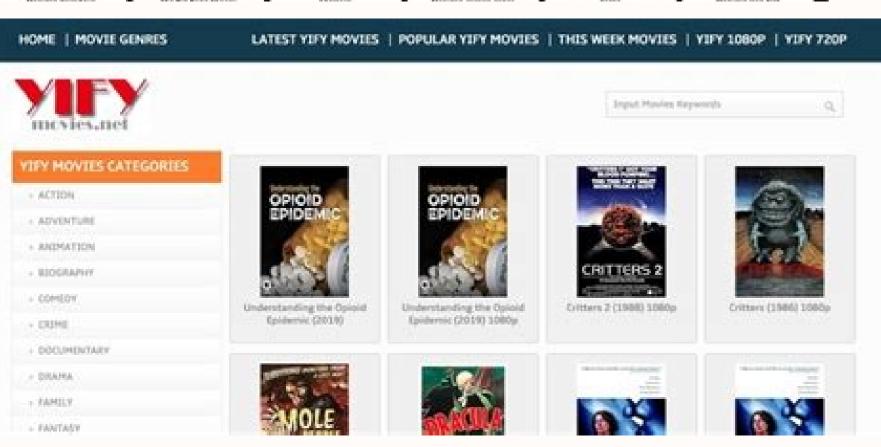
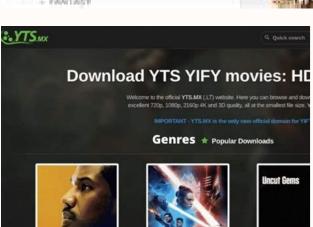
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A national government that supported the old regime for many decades. One rescue mission went horribly wrong, not the one in Argos, but the less well-known and successful one in which six employees were taken from Iran, fleeing the embassy prematurely and hiding in the Canadian ambassador's house. taking the names of Canadians working in Hollywood film. As with the Rambo seriesLoading video, please wait... Select your viewing quality: 720p BluRay 1080p BluRay 1080p BluRay If you torrent without a VPN, your ISP may see you torrenting and may restrict your connection and be penalized by the law! 720p.BLU 1080p.BLU Loading video, please wait... Select your viewing quality: 720p BluRay 1080p BluRay 1080p.BLU Loading video, please wait... 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A rescue mission went horribly wrong, not the one in Argo, but a less well-known and successful one that involved bringing out of Iran six staff members who had fled the embassy at the start of events and were hiding in the Canadian ambassador's house, using fake personalities of Canadians working in a Hollywood film. As in the case of the audience a better idea of the tumultuous episode in American history. As with Rambo, it was successful with audiences and in this case with critics (which surprised me a bit), but in my opinion it doesn't make for a good movie and certainly doesn't really change history. Is it important that the film is inspired by a true story? This is an interesting question and I would say the answer is mostly no. When watching a feature film, what really matters is not the actual truth, but the artistic novelty. Reality sometimes exceeds imagination, but art is primarily imagination, and in the case of the viewer. Analyzes on the Internet show discrepancies between real events and the story on the screen - this is not what bothers me, but the result. For example, the final chase between the Iranian police cars and the plane taking off would fit well in a James Bond or Mission: Impossible movie, but not in what could be called a true story. The story contained enough material for a much deeper psychological analysis of both the CIA and others involved in the plot, as well as the American imprisoned in the Canadian ambassador's house, awaiting rescue. Ben Affleck and other writers of the film appealed to a wider audience by using the tools of action films and exaggerating the role of Hollywood producers and Americans in general in history. It was a fair and legitimate choice that probably improved the rating, but didn't make the movie better in my opinion. I don't like Ben Affleck as an actor. He instills boredom in most roles he takes on, he just made me lose interest in more than a few characters apartmany other similar action heroes, I never understood his motivation to make the difficult decision to become a rogue to save lives and fulfill his mission, his divorced and distant father's past is as corny as a script can be, and actor Ben Affleck did not. put his life into it. In fact, he may be more interesting as a director and screenwriter, his directing hand sure and fun, and above average as an action director. His 1970s persona is faithfully conveyed through costumes and set design and against the use of stereotypes (such as excessive smoking). Like many of his other films, Argo promises more than it delivers. Loading video, please wait... Choose your viewing quality: 720p BluRay 1080p BluRay and may throttle your connection and get you legally fined! 720p.BLU 1080p.BLU Loading video, please wait... Choose the quality to watch: 720p BluRay 1080p.BLU 1080p.BLU Review submitted by DICK STEEL 8/10 Not only comic characters are finding screen time in theaters, but fairy tales as well, as films like Little Red Riding Hood experience a revival of characters and this year's Snow White with no less than two big-budget shows, each with its own unique a character that will become a confrontation between Lily Collins and Kristen Stewart in the main roles, one of whom is still a very shy teenager and the other Snow White, which I think most of us probably know the Walt Disney version, her trademark is her song, dance and the ability to mystically communicate with birds and other small cute animals. Tarsem's Snow White does the same, albeit with a more Bollywood touch.her doodles, paint, and costumes (designed by the late Eiko Ishioka), and she's essentially on a quest to rediscover her kingdom's penchant for new celebrations given the void left by the disappearance of her father the king (Sean Bean). has left. Finally, Lily Collins shows she's on the right track and an authentic version of Disney, delivering her vocals in I Believe (In Love) in a sequence comparable to the misplaced Jai Ho in Danny Boyle's Slumdog Millionaire and . But while her Snow White is the gentle lady who is fairest of all, she also shows a bit more character in her skill and determination to use arms to wage war against her enemies, namely her stepmother, the Evil Queen (Julia Roberts) and her servants consisting of Brighton Court Lollipop (Nathan Lane) and other mystical creatures, including her own reflection in a magic mirror in a stunning CG sequence every time she calls out to her. But don't expect a full-blown fight like Kristen Stewart's second Snow White, as she's being trained by her seven thieving dwarfs, who decide to join them on their quest if she wants to continue seeking sanctuary in their humble abode, and she'll have thought about that Looks, brains and brawn, with a big heart for his people as he learns the truth about the suffering in the villages. Visionary director Tarsem Singh is known for his paintings full of fantastical, strange, but always fascinating views of the created world. While his previous film Immortals suffered from a lack of strong plot and action that made him seem like a poor 300's cousin, Mirror Mirror is back in his element, offering audiences a visual feast and following a familiar story structure. to the majority, more or less following the line of the Evil Queen, who is jealous of Snow White's beauty and gets rid of her only for an assassination plot to failthe mercy of an assassin, her journey into the forest and meeting the seven dwarfs, the queen who poisons her with an apple and is rescued by a handsome prince or in this case a certain Prince Olcott (Armie Hammer) of Valencia. Keep in mind, however, that this version may not appeal to some, especially since Melissa Wallach's story recycles most of the main details of the Prince and Snow White's meeting, starring here rather as a cameo at the end, and giving each of the seven dwarfs very different personalities with names like Napoleon (Jordan Prentice), Half a Pint (Mark Povinelli), Grub (Joe Gnoffo), Wolf (Sebastian Saraceno), Grimm (Danny Woodburn), Butcher (Martin Klebba) and Chuckles (Ronald Lee Clark), who is almost like Robin Hood rolled into one Subplot about not being discriminated against. But thankfully, some of their personalities have good-natured humor. Much has been said about Julia Roberts' role as a sarcastic queen whose heart is filled with black humor and whose character is guite mad about men who find it necessary to guickly become a wealthy prince/king to pursue a luxurious lifestyle from the coffers of the kingdom while levying taxes to fund their own whims and fantasies. This is perhaps the first Snow White story in which the Queen and Snow White fight for the Prince's love. All I can say is that Armie Hammer, who did a great job as the Winklevoss twins on The Social Network, and the right J Edgar. .. the handbrake continues to impress with its roles, including the shirtless running joke that I look forward to my turn as the Lone Ranger next year. Lily Collins will have you believing that she IS Snow White and does well what is expected of the fairest of them, and you won't be surprised why so many people are fascinated by her beauty. But it's not a vase of flowers because she has two missions to complete, one to make her kingdom laugh and hunt againher father's whereabouts. The Mirror has many tongue-in-cheek jokes and sometimes slapstick scripts, making it almost, but not quite, pure comedy. Instead, it is as close as possible to what a fairy tale would look like on the big screen, with many beautiful sets and scripts created for the characters they act as, which made it quite dreamy, and Tarsem was in the design process. In her element on a visually stunning outing where she draws first blood in rival Snow White films. The "I Believe in Love" segment has already earned me points, so let's see what makes the second Snow White movie so special. recommended! recommended!