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Boss katana 100 mkii dimensions

NYC SuperStore Pickup Within Minutes View Full Description Authentic tube feel, every time you plug in. The Boss Katana MKII ensures every player can experience the coveted sound of a genuine tube amplifier in a design that's built for the modern stage. Using Boss's Tube Logic approach, the Katana MKII becomes richer and more responsive as you crank up the volume. And, thanks to an incorporated power control, finding that tube tone sweet spot is simpler than ever. Just dial back the wattage and maintain high volume to unleash inspiring crunch tones in any environment, without bringing the house down.No one should have to compromise on their tone. And the Boss Katana MKII ensures you have the freedom to push your amp to its full potential, wherever you are. Phenomenal versatility As guitarists, we are constantly exploring the expansive world of amp tone. Which is exactly why Boss have loaded the Katana MKII with five different amp characters for you to indulge in. The Clean setting gives you all the crisp, natural clarity you crave, while the Crunch option provides those gritty, blues-rock tones that defined an era.The next step is Lead. Soaring melodies and scorching distorted tones for solos of any genre - and we mean any genre. For the gain-lovers; Brown. From chugging to shredding, the Brown setting is born for all things metal. And finally, an Acoustic mode for that soothing, resonant voice that'll make your electro-acoustic sparkle with character. Truthfully, there really isn't anything the MKII can't do.And we're still not done. In this second incarnation of the Katana, Boss have added two variants for each amp character. So players now have 10 amp tones to experiment with, unearthing even more sonic possibilities for your sound. And, with 4 integrated memory slots, you can save your sculpted tones and access them whenever you need to with the touch of a button. It's this extensive versatility that makes the Katana MKII Boss's most functional amp to date, and why players now have the power to truly explore their creativity to its fullest. Let your creativity flourish Decorate your tone. The Boss Katana MKII comes equipped with five simultaneous effects categories for you to sculpt, shape, and innovate your sound. But these effects aren't just your standard, factory presets - they're fully customisable, putting the tone-shaping power of an entire pedalboard right inside your amplifier. Boosts, delay, reverb, and so much more; the MKII features three variations of each effect, gifting you with 15 ways to colour your sound right out of the box.But this is merely the tip of the iceberg. Because the Boss Tone Studio lets you dive deeper. Much deeper. Home to over 60 (yes, 60) different effect types, there really is no end to your creative potential. Change the order of your virtual pedal chain, and discover the capabilities of your favourite boss effects. You can even alter your mic'd cab emulation setting to find the precise tone you require. Because Boss know the best way to enhance creativity, and remove all restriction for the player. The Katana Series The Katana Series of amps from Roland's Boss division embodies their pursuit of finding the ultimate rock sound, calling upon years of research and design to deliver redefined rock tones. Built using traditional craftsmanship with new and innovative designs, the Katana amps offer class-defying tones with an excellent touch response and presence. Taking inspiration from the Japanese sword of the same name, the amps provide a smooth, cutting tone perfect for gigging musicians, as well as for use in recording and practising. Specifications General Power Output: 100 W Nominal Input Level: Input: -10 dBu (1 M ohm) Aux In: -10 dBu (20 k ohms) Return In: -10 dBu (100 k ohms) Speaker: 1x 30 cm (12 inches) Power Consumption: 77 W Controls Main Controls: Power, Master, Presence, Power Control Switch (Standby, 0.5 W, 50 W, 100 W) Amplifier: Amp Type Switch: Acoustic, Clean, Crunch, Lead, Brown Controls: Gain, Volume, Variation Button Equalizer: Bass, Middle, Treble Multi Effect: Booster, Mod, Delay, FX, Reverb, Tap Tone Setting: CH1 and CH2 Button, Panel Button Indicators Variation Booster/Mod Delay/FX Reverb Tap Ch1 Ch2 Panel Connectors Input Jack: 1/4-Inch Phone Type Power Amp In Jack: 1/4-Inch Phone Type Power Amp In Jack: 1/4-Inch Phone Type Line Out Jack: 1/4-Inch Phone Type Send Jack: 1/4-Inch Phone Type Return Jack: 1/4-Inch Phone Type Aux in Jack: Stereo Miniature Phone Type Rec Out/Phones Jack: Stereo 1/4-Inch Phone Type GA-FC Jack: 1/4-Inch TRS Phone Type Exp Pedal/Ctl Ch1/Ch2 Jack: 1/4-Inch TRS Phone Type USB Port: USB B Type AC in Jack Dimensions Width: 18-9/16" (530mm) Depth: 9-3/8" (248mm) Height: 15-11/16" (484mm) Weight: 14.8kg Accessories Owner's Manual Power Cord Page 2 View Full Description Authentic tube feel, every time you plug in. 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An adapter or transformer may be required for these items to work properly and safely in your country. Some items work with a range of voltages, or have a switchable voltage control built in. Please refer to the specific product details for further information. At publication time, the Katana-100/212 MkII was featured on our recommended lists for Guitar Amps Under \$500 and Solid State Guitar Amps. The Boss Katana-100/212 MKII takes the Katana Series' focused amp modeling and effects concept and make them available for big stage and big venue use. At 100 Watts and with two 12" speakers, this combo amp can go really loud, while maintaining the features that make the Katana series highly rated: having fewer but high quality amp models, and the inclusion of Boss effects right on the amp. In addition to the built-in controls on the amp itself, the Katana allows for deep editing via software editor, and all these digital sound processing features are based on the same technology that Boss utilizes on their popular guitar processors. Finally, this stage amp can easily be transformed into a practice amp with its power attenuator, which lets you turn down the power from 100W to 50W, and down to 0.5W. Specifications: Power: 100W / 50W / 0.5W Speaker: 2 x 12" Amp Modeling: 5 x Amp Models Effects: 60 Effects Input: 1 x 1/4" (Instrument), 1 x 1/4" (Power Amp), 1 x 1/8" (Aux) Outputs: 1 x 1/4" (Line), 1 x 1/4" (Rec / Headphones) Weight: 43.6 lbs. Pros: Versatility both in terms of tone and volume is the key factor that makes the Katana-100/212 MkII a market favorite. While it does not have hundreds of amp models, the ones that it carries are much appreciated by users, with most commendations pointing to its clean and brown voicings. It also goes without saying that guitarists love the built-in effects, so much so that some describe this amp as an all-in-one rig. The ability to lower the power rating to 0.5W is another practical feature that extends the functionality of this amp from stage use to quiet practice. Cons: Even with its power attenuator allowing for 50W rating, the amp's two 12" speakers maybe a bit too overkill for some uses. Overall: With Boss reputation for quality and reliability, the Katana-100/212 MkII is a great choice for those who are looking for a workhorse all-in-one amp. At publication time, the Katana-100/212 MkII was featured on our recommended lists for Guitar Amps Under \$500 and Solid State Guitar Amps.

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