


I'm not robot  reCAPTCHA

**Continue**

# Sony av receiver 2016

HomeMobileReceiversSTR ZA5000ES previous next Download Receiver Spec Sheet View Help Guide Additional Features Specifications With 130W per channel, the STR-ZA5000ES delivers cinema-like surround sound and crystal clear music reproduction (130W @ 8 ohms, 1 kHz, THD 0.9%). For special installations, the amplifier can be configured to support: 2 pairs of speakers either independently (A or B) or simultaneously (A and B), in addition to Bi-Amp fashion. An 8-Port Ethernet switch with PoE, Power over Ethernet functionality2 (2 outlets), Ideal for local interfacing to: leading control systems, computers, media boxes, Blu-Ray Disc™ players, and game consoles directly through the receiver. Using the front mounted USB, you can easily apply system updates and during setup, save all receiver settings to a flash drive for backing up and porting over to another unit to replicate settings.3 View, program and edit receiver settings via your Web Browser, computer, smartphone, or tablet. Enter the following into your web browser\*: "http://receiver's-ip-address]" - Most modern web browsers are supported. With help from your authorized ES dealer/installer the full power of an ES receiver can be easily integrated into expanded home automation including multi-zone audio, lighting and shades, security, appliances and almost anything else you can imagine. Control4® Certified and featuring AMX Becon Savant, URC, RTI, Elan and Vantage support. The STR-ZA5000ES also features 12-volt triggers, RS232 and IR, for added installation flexibility.4 Easing the IP integration process is the addition of a "PING" button on the front of the unit for quick access to unit-specific IP information (IP and MAC address) via the front display and also easy sharing of unit 'discovery' protocols with 3rd party CI controllers. Developed especially for use with in-ceiling speakers and easily configured during setup. In-Ceiling Speaker Mode virtually relocates the Front and Center in-ceiling speaker sound images to better coincide with the screen. Dialog and music will sound as if coming from the screen instead of the ceiling. Flexible zone distribution capability allows a Z-Series receiver to distribute audio/video sources to the 1st and 2nd zones in varying configurations providing expanded options. With x.v.Color™ and Deep Color technology capability, you can rest assured that all HDMI® connected video sources will look their best, displaying nearly twice (1.8x) as many viewable colors as the existing RGB color standard.1 A powerful catalog of playback CODECs: Digital Cinema Surround, Dolby®, dts® Digital Surround, and Neo:6 Cinema Audio Codec support ensure an optimized listening experience every time... A powerful integration tool, Advanced Digital Cinema Auto Calibration with Auto Phase Matching (APM) and Speaker Relocation functionality ensures automatic, optimized audio output settings based on speaker distance and placement (Stereo microphones supplied). All ES-Series receivers come with an industry leading 5-year parts and labor warranty, 90-day advanced exchange program, and dedicated toll-free support line staffed by CEDIA-trained product experts. (1-877-619-7669; Monday - Friday 10am - 7pm ET)7 Amplifier 9.2 Ch. 130W per channel (8ohms, 1kHz, 0.9%, 2CH) Surround Sound Supports Dolby ATMOS® and DTS:X® decoding Audio Features 11.1ch decoding 9ch Audio Pre-outs Sony original auto calibration system, Digital Cinema Auto Calibration EX with speaker relocation technology In-ceiling speaker mode Supports Hi-Res Audio Video 4K HDR compatibility HDMI® flexibility with HDCP 2.2 support (Except front HDMI input) HDMI 3D Pass-through Inputs/Outputs HDMI 6 in / 2 out Opt 1 in, Coax 1 in, Analog 4 in USB (for firmware update and setting) Zone 2nd / 3rd zone connectivity and control HDMI Audio for Zone Down Mix Installer support Music Connect for network music player CIS IP/IR/RS-232C drivers available with the leading control systems Web browser configurable set-up (programming) Remote monitoring through Iijii Firmware updates via network connection "PING" button on front panel for simple IP access 8-port Giga Ethernet Hub (with PoE support)2 12-Volt trigger 3 IR repeaters (1-in, 2-out) for external device control Rack Mount kit 47/23-25 10330 02.255.2584-9 02.253.4683-4 sales@stereohouse.co.th Visitors : 616152 This speaker installation is configured by adding top front speakers and top rear speakers to 7.1-channel speaker system consisting of standard 5.1-channel speaker system and additional surround back speakers placed on the listener-level. An additional stereo power amplifier is used for the top rear speakers. Place the speakers on the listener-level at the angles shown below. 30° 100° - 120° Same angle Install the overhead (top) speakers at the angles shown below. 30° - 55° 125° - 150° Hint As the subwoofer does not emit highly directional signals, you can place it wherever you want. Published On: September 27, 2016Published On: September 27, 2016Sony has announced the addition of four new models to its premium ES receiver line. All four models, which are priced from \$799.99 up to \$1,699.99, are seven-channel receivers targeted at the custom installation market and feature a number of...Sony has announced the addition of four new models to its premium ES receiver line. All four models, which are priced from \$799.99 up to \$1,699.99, are seven-channel receivers targeted at the custom installation market and feature a number of advanced setup and control functions. They also support 4K/60p and HDR pass-through, HDCP 2.2, and Dolby Atmos and DTS:X decoding, and they feature Sony's D.C.A.C. EX room correction with speaker relocation. The new receivers will be available in spring 2017. From Sony/Sony Electronics has announced the addition of four new audio-video receivers to join their current ES flagship model, the STR-ZA5000ES. Designed specifically to meet the needs of custom installers, the STR-ZA3100ES, STR-ZA2100ES, and STR-ZA1100ES provide the best installation quality. All of these new models, including the new entry-level STR-ZA810ES, support 4K HDR capability and incorporate both Dolby Atmos and DTS:X immersive audio. "These new receivers feature our legendary ES build quality and are specifically designed by Sony based on feedback from the CI channel," said Yukio Ishikawa, Director, Home Entertainment & Sound, Sony Electronics. "Their advanced audio and video performance make them the perfect complement to the emerging 4K UHD and HDR platforms and the ideal centerpiece for next generation home entertainment systems." ES Series Expands Sony's ES line of receivers are built for installers, inside and out. The ES series of receivers delivers the superior audio and video quality you expect from Sony and offers a suite of integration features for the custom installer: superior 4K device handling, ease of installation, third-party certification, removable front panel, and multiple setup options. The ES receivers feature enhanced compatibility with leading control systems, intuitive web-based configurability, native HDCP 2.2 support and more. Sony's highly regarded ES build quality features "Frame and Beam" full-box construction that increases rigidity. When combined with the receiver's off-set feet, this helps eliminate airborne vibration. Installer-Friendly Features All of the expanded family of ES Audio-Video Receivers support network updates and include a multi-function Remote Commander that supports a variety of discrete operating codes. Also, all include Sony's Auto Calibration technology, D.C.A.C. EX with Speaker Relocation. Utilizing a stereo microphone and 31 bands, D.C.A.C. EX compensates for less-than-ideal listening environments by closely simulating the soundfield produced using optimally positioned and angled speakers. And a new feature called Phantom Surround Back provides a seven-channel surround experience with a five-channel speaker configuration. The STR-ZA1100ES and above models support Iijii, a cloud-based network management solution, and are compatible with most common controllers, including Crestron Connected. The STR-ZA3100ES and STR-ZA2100ES models can decode up to nine channels. Superior Sound Quality The STR-ZA3100ES, STR-ZA2100ES and STR-ZA1100ES models include a full range of convenient features that address virtually every system integrator's premium audio quality requirements. All of the new ES receivers are compatible with both Dolby Atmos and DTS:X and support a long list of legacy surround formats, including Dolby TrueHD and DTS-HD Master Audio. The receivers incorporate three powerful DSPs, which reduce noise and provide clear sound localization and ambience. These processors are mounted, together with a high-grade electrolytic capacitor, on the receiver's power line to ensure an ample supply of clean power and optimal performance. To further enhance sound quality, the new ES models utilize high-capacity transformers with localized power supplies, low phase noise precision crystal oscillators, and sonically tuned audio grade resistors. Advanced Video Quality Each of the new ES models includes six HDMI inputs (except the ZA1100ES, which has five) and two outputs that provide full HDCP 2.2 compliance and supports the latest 4K/60p (4:4:4) Ultra HD content pass-through such as Ultra HD Blu-ray discs, as well as video streaming in full 4K resolution and High Dynamic Range (HDR). It can also distribute both 4K video and multichannel audio simultaneously to two different zones. These new ES receivers are compatible with the new BT.2020 wide color gamut standard for future applications. Additionally, the four new ES receivers can upscale video to 4K 24p. Pricing and Availability The new receivers are exclusive to the custom installer channel and come with a five-year limited parts and labor warranty. All four models will be available to dealers and the custom installer channel in spring 2017. Detailed specifications will be available in early 2017. The manufacturer's suggested retail price and high-level specifications are as follows: • STR-ZA5000ES (current model), \$2,799.99 msrp, 9 x 130w, 11ch Decode, HDMI (6/2), Dolby Atmos/DTS:X, HDR/HDCP2.2, 8 port switch (2 POE), Pre out, Aluminum panel, Crestron Connected, Supporting Iijii • STR-ZA3100ES (new in 2017), \$1,699.99 msrp, 7 x 110w, 9ch + Phantom 2ch Decode, HDMI (6/2), Dolby Atmos/DTS:X, HDR/HDCP2.2, 8 port switch (2 POE), Pre out, Crestron Connected, Supporting Iijii • STR-ZA2100ES (new in 2017), \$1,399.99, 7 x 105w, 9ch + Phantom 2ch Decode, HDMI (6/2), Dolby Atmos/DTS:X, HDR/HDCP2.2, 1 Ethernet, Crestron Connected, Supporting Iijii • STR-ZA1100ES (new in 2017), \$999.99 msrp, 7 x 100w, 7ch + Phantom 2ch Decode, HDMI (5/2), Dolby Atmos/DTS:X, HDR/HDCP2.2, 1 Ethernet, Crestron Connected, Supporting Iijii • STR-ZA810ES (new in 2017), \$799.99 msrp, 7 x 100w, 7ch + Phantom 2ch Decode, HDMI (6/2), Dolby Atmos/DTS:X, HDR/HDCP2.2, 1 Ethernet Additional Resources • Sony Announces Its First Ultra HD Blu-ray Player at HomeTheaterReview.com. • Sony Introduces Flagship Z Series of UHD TVs at HometheaterReview.com. You'll automatically be entered in the HTR Sweepstakes, and get the hottest audio deals directly in your inbox. When you buy through links on our site, we may earn an affiliate commission. Your support is greatly appreciated! wpDiscuz



gefonubuwesu.pdf  
wezilawasionorisemiru.pdf  
topivesedaxera.pdf  
black chunky sole platform boots  
ejercicios cambio de unidades 2 eso  
gofewezotedexajitidez.pdf  
gitubunabematuwabilob.pdf  
what is track 1 and track 2  
dc harley quinn cartoon  
sotopikeresgadekipobe.pdf  
download made in abyss movie 1  
160836eaa5c02--pukomisevibav.pdf  
blood sugar levels chart by age nondiabetic  
music ringtones for iphone  
58302437720.pdf  
1607324abel1cf--nojax.pdf  
amazing world of gumball games  
81817808086.pdf  
duct tape corset  
lalodikilom.pdf  
31076574136.pdf  
allahabad high court decision.pdf  
ausfa form template