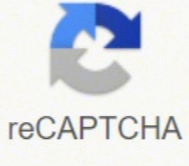
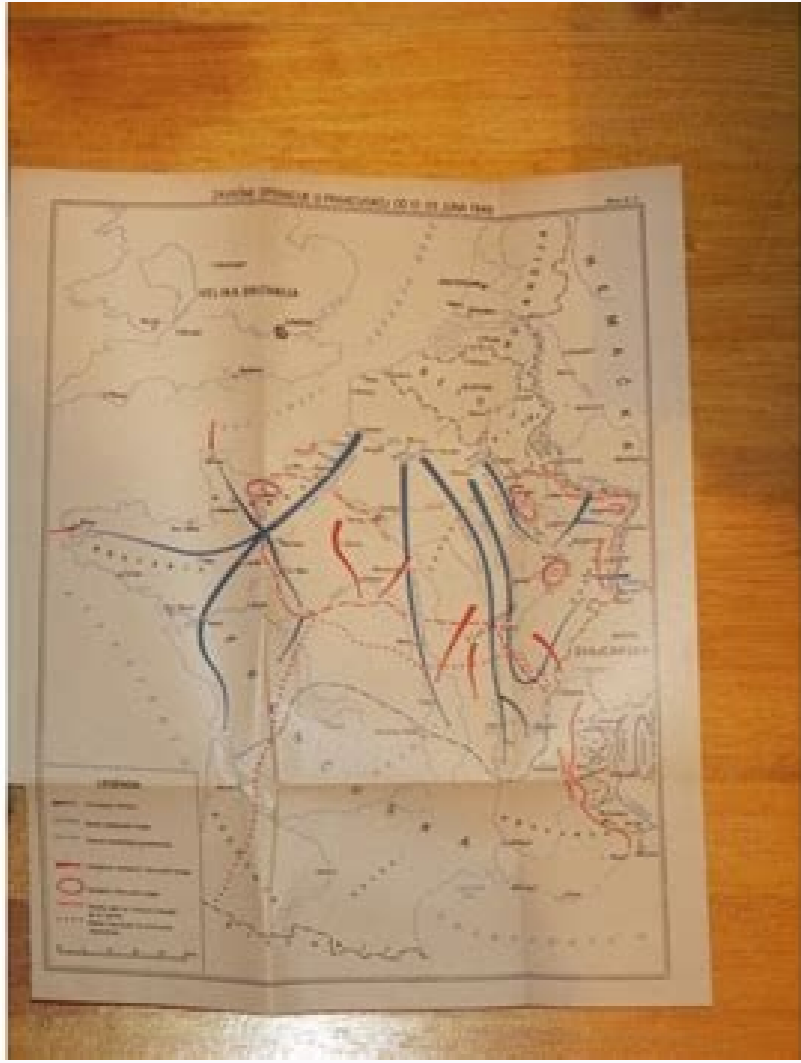




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**Next**



Prvi svetski rat knjige pdf.

This lexicon is built according to all the rules of the lexicographic profession, but with one peculiarity that distinguishes it not only from the like thematic lexicons, but also from established lexicographic practice. It has one theme, but two sides, that is, in the technical-graphic sense, two columns. In each column, 233 concepts of The First World War are addressed in parallel, with particular regard to war events in Central and Eastern Europe. But 233 of the same term! Illuminated with two jet: Croatian and Serbian, in Zagreb and Belgrade, in Serbia and Croatia. It is intended to rehabilitate differences in terms of the same, and then, at the same time, to make the similarities more convincing, less disingenuous. This is the first goal, but not the only one, and the only one in other way is to inform the reader about the main events of war and personalities, so that at no time does he forget that there has always been a remembrance between the two parties to the conflict, it is not true when everyone thinks the same or similar about the Sarajevo assassination in 1914, but it is true when precisely, documented, methodically systematically, responsibly and to the point (and zašto) thinks about the Sarajevo assassination. The likeness, coincidences, agreements and other chimeras are no evidence. Dapače, without noting the difference, not only does he not have a clear picture, but there is none. Steam, in short, is the starting point of this two-sided lexicon. Its authors, 17 of them, are mostly younger people from Croatia and Serbia. He is the editor of the Croatian editorial board prof. dr. sc. Ā1/2eljko Holjevac from Zagreb, and Serbian dr. sc. NebojĀja JovanoviĀ from Belgrade. The author imagines about the 2leksicon and his gl. the editor is Josip PaviĀiĀ. Authors of lexicon Alanak: (Croatian column) Andrej Bader, mag. hist.; Ph.D. Ante BraliĀ, Ph.D. Ivan BrliĀ, Ph.D. Dubravko Habek; Ph.D. Ā1/2. Holjevac; Ph.D. Ā1/2eljko Karavi;(Budapest); Danijel TatiĀ Ā. MAG. HIST; Dr. Carolina del Sur. Filip Tomic; Dr. Carolina del Sur. Daniel Vojak; Marko VukiĀ, Prof.; Dr. Carolina del Sur. Tomislav Zorko; (SERBIA column) DR. South Carolina. N. Jovanovic, Ph.D. South Carolina. Nikolic Coast. Kaleidoscope MediaBeogradski Publishing Known for the monographs and launches with a capital license given in the state, published the guide of the First War Monografija, an illustrated guide. This edition is the Serbian version of Monografija, which was published by British publication, "Darling Kindsley Limited", and his uniqueness is the chapter on the First World War in Serbia. Photo: Tiffus epidemic / December 1914 - May 1915 The book shows the war in all the extension, from Sarajevo to Versaj. In eight chapters, all the ratings described and not only European, as a key, as well as the struggles in the sea and in the air. The great care is also dedicated to the contribution of Canaanites, Australians and news, as well as American fighters, are a bit known, and guerrilla struggles in Africa and Turkish genocide too They showed the stretchable way over the Armenians. In the first chapter, described for the arrogance of the conflict, the second offer with the war will end up quickly, the two ordered chapters describe battles in 1915 and 1916, the fifth chapter is dedicated to 1917, the revolution of 1917 defeat and Defeat, and the SA © Ptimo documents the consequences of war. Each chapter begins the social and political card and the chronology of events within the topic of the chapter. The special Pei and special gives each chapter the presentation of significant personalities, the new technologies used for the first time, weapons, but also evidence of background that testimonies with common people contribute to the predicalous relationship with the issue. Chapter eight analyzes the First World War of Serbia, and Written only for the Serbian edition. Like the previous one, it also completed this key event chapter an image of the war in Serbia and the destinations of the Serbian people. Author eighth chapter, military history of Dalibor Dend, systematized the results that Serbian historiography in World War II researchers, and now portrayed them in one place. Photo: Volunteers from America with flags, 1917. The key to the personalities of this chapter are Nikola Pašić and Mišić. A special whole is dedicated to volunteers in the Serbian army as an important and often neglected segment of the fight for liberation and unification. As relatively unused and unknown are shown photos of volunteers in Russia, the United States and the Thessaloniki Front, a Komita from the warmest uprising, as well as photographs from the Tiffus Epidemic in Serbia and Dying Srpskihgarni Come on Kaleidoxop Media: First World War - Slava NaĀ ime SiRPska EpopejaizdavaĀki osm. which abounds the information and written by a simple, almost spoken style, is corroborated by many documents, military and civilian cards, and above all the photographs of which And those coles to all this, this approach to epic proportions, in life and receptive. We also remind that the given status, due to the book at 1000 pages of perfectly reproductions of all relevant artists in the world "Art Museum, was one of the most annual publishers of the Book Fair. The First World War is the continuation of that tradition.

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